**English Overview 2022- 23**

At St. Joseph’s we teach 4 main types of writing across the school: Writing to entertain; to inform; to persuade and writing to discuss.

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| **Year Group** | **Writing to Entertain** | **Writing to Inform** | **Writing to Persuade** | **Writing to Discuss** |
| **Years 1 & 2** | StoryDescriptionPoetryFictional Recount | Personal RecountLetterInstructionReport |  |  |
| **Years 3 & 4** | NarrativeDescriptionPoetry | ExplanationRecountBiographyNewspaperReport | AdvertLetterPoster |  |
| **Years 5 & 6** | NarrativeDescriptionPoetry | ReportBiographyNewspaperEssay | AdvertisingSpeechCampaign | ArgumentNewspaperReview |

**Teaching Schedule**

|  | **Reception** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
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| **Autumn 1** | RWI Birthday cards and invitations. Mark making. Mark making cardsLearning and performing poems | **Fiction:** **Labels, lists and captions****Key text**s: The Queen’s Hat; Rain’ by Sam Usher and ‘Snow Day’ by Richard Curtis*(Link to science and geography)***Poetry: shape poetry/ calligrams****Key Text:** ‘The Little Yellow Leaf’ | **List poetry 1**: simple descriptions using expanded noun phrases and powerful verbs**Key Text:** Various poems**Fiction:** **Adventure Story**Sentence stacking unit**Key Text**: Grandad’s Island by Benji Davies**Non-fiction**: I**nstructions****Key Text**: Pumpkin Soup by Helen Oxenbury | **Fiction: Tales from other cultures:** Sentence stacking unit**Key Text**: The Crow’s Tale by Naomi Howarth | **Fiction:** Traditional Tales and Fables ​**Key text**: Aesop’s’ Fables | **Fiction: Classic Fiction:** Stories by Rudyard Kipling**Key text**: The Jungle Book / Just So stories | **Non-Fiction**: Blogs and reports**Key texts**: Suitable examples sourced online.**Fiction: Shakespeare**Introduction to Shakespearean text and language; writing a play script**Key Text**: Romeo and Juliet.  |
| **Autumn 2** | RWIVerbal retelling of storiesHot seating, Scribed ideas Shopping lists, Secret notes, Christmas cards. Learning and performing poems | **Non Fiction:** **Information Text**Fact file linked to seasons and toys**Key Texts:** The Little Yellow Leaf and The Naughty Bus**Fiction:** **Simple story.**Sequencing (descriptive) sentences to form a short Fiction.**Key Texts**: The Naughty Bus, Traction Man Paper Dolls and Jesus’ Christmas Party. | **List poetry 2**: Descriptive list poem**Key Text**: One Boy’s War by Lynne Huggins**Fiction: Writing a Sequel**Character and setting descriptions building to a simple sequel**Key Test**: Flotsam by David Weisner**Fiction (Recount):** writing from p.o.v of a character**Key Text**: Mog’s Christmas Calamity by Judith Kerr. | **Non-Fiction:** **Explanation Texts****Text Focus**: ‘The teacher pleaser machine’**Fiction: Setting description and short story****Key Text:** Coming Home by Michael Morpurgo | **Non Fiction: Non Chronological Reports****Key Text**: How to Train Your Dragon by Cressida Cowell | **Poetry: Blackout poetry****Key Texts**: Remembrance theme.**Poetry: From the same author****Key Text**: How Werewolf Club Rules by Joseph Coelho*Link to local history: Frank Foley***Fiction: Visual Literacy: Christmas Theme**Writing from p.o.v of a character**Key Text**: Excitable Edgar | **Fiction: Shakespeare** Understanding and participating in performances. Exploring characterisation**Key Texts:** Macbeth and The Tempest.**Mixed genre based on classic fiction: A story by Charles Dickens****Fiction:**Exploring development of a character**Non Fiction: Persuasive Text****Key Text:** A Christmas Carol |
| **Spring 1** | RWISpace reports, Writing their own questionsLearning and performing poems | **Poetry: Riddles****Key Texts:** Jacob O’Reilly wants a pet / That Pesky Rat**Non Fiction: Information Texts**Writing simple reports:**Key Texts**: Oi Dog and Lost and Found**Fiction: Character Description**Using adjectives to describe a main character**.****Key Text**: Leaf  | **Non fiction: Non-chronological reports****Key Text**: Wolves by Emily Gravett**Fiction: Tales with a Twist:** Alternative version of a Fairy Tale**Key Text**: Little Red Reading Hood by Lucy Rowland | **Non Fiction:** **Instructions** – Review of key features of instructions**Key Text**: How to Wash a Woolly Mammoth **Fiction (Fiction**): descriptions of character and setting to build to a story narrative.**Key Text**: Stone Age Boy | **Fiction: Create a sequel** **Key Text:** How to Train Your Dragon by Cressida Cowell **Non Fiction: Persuasive** Text: writing based on stories that raise Issues**Key Text:** The Great Kapok Tree by Lynne Cherry | **Poetry:** Haikus**Non-Fiction:** Instructions ad explanations.**Text Focus**: Crazy Inventions  | **Mixed Genre using narrative poetry:** **Fiction**: Exploring characters and settings **Poetry**: creating an additional verse in a similar style**Key Text:** The Highway Man by Alfred Noyes |
| **Spring 2** | Simple sentences Easter cardsLearning and performing poems | **Fiction: Recounts****Key Text**: Emma Jane’s Aeroplane**Non Fiction: Information Text**Fact File**Key Text**: Emma Jane’s Aeroplane**Fiction: Story**Sequencing key events to form a short narrative**Key Text:** The Way Back Home | **Non fiction: Biography** (linked to history)Key Text: Significant Women in History**Recounts: Fictional and personal recounts****Key Text:** Owl and the Pussy Cat by Edward Lear and Class Two at the Zoo by Julia Jarman**List poetry 3:** Using figurative language (similes)**Key Text**: Monster Poems by Joshua Siegel | **Non Fiction: Chronological and non-chronological** reports linked to volcanoes and Mary Anning**Poetry** - **Kennings** | **Fiction: Stories on a theme****Key Text:** African Tales by R. Griffin and G. Mhlophe**Poetry:****Cinquains** | **Mixed genre unit** **Key Text: Harry Potter****Fiction:** Descriptive writing including from p.o.v of a character.**Non Fiction**: research, non-chronological reports, **Non Fiction:**persuasive texts | **Mixed genre unit****Key Text**: Percy Jackson & the Olympians: The Lightning Thief by Rick RiordanWriting across a range of genres, revising and applying key grammar and punctuation. **Fiction:** descriptive writing, diary writing, personification, narrative**Non Fiction:** newspaper reportnon chronological report |
| **Summer 1** | Write own story books Talk for Writing sequence to create simple sequenced storyLearning and performing poems | **Fiction: Recounts**Simple recounts and diary entries based on a range of texts**Key Texts:** The Enormous Turnip and The Extraordinary Gardner | **Fiction: Letters and Postcards** **Key Texts**: Dear Teacher by Any Child**Non Fiction:** **Letters****Text Focus**: Personal Experience**Fiction: Character Study****Key Text:** A Bear Called Paddington by Michael Bond | **Fiction (Fiction):** Character and setting description**Key Text**: The Iron Man**Non Fiction: Persuasive text****Key Text**: The Iron Man  | **Fiction: Recounts** **Key Text:** Little Mouse’s Book of Fears by Emily Gravett**Poetry:** **Performance Poetry**Performing and writing nonsense poems**Key Text**: Jabberwocky by Lewis Carroll | **Non-Fiction: Argument and Debate** **Key Text**: N/A**Performance Poetry**Performing and writing in a similar style**Key Text**: Granny’s Sugarcake by John Lyons and From a Railway Carriage by R L Stevenson | Continuation of the unit based on Percy Jackson as outlined above.**Performance Poetry**Exploring, performing and writing poetry**Key Text:** The River by Valerie Bloom and The Listeners by Walter De La Mare  |
| **Summer 2** | Report writing and fact files. Letter to new teacher. Learning and performing poems | **Fiction: Stories linked to issues**Short narratives including letters based on a text**Key Text**: Somebody Swallowed Stanley and See Saw**Non Fiction:****Information Texts**Simple non chronological reports**Key Text:** Somebody Swallowed Stanley | **Fiction: Stories from other cultures**Setting description**Key Text**: Fox by Margaret Wild **Non Fiction: Reports and biographies** linked to humanities (Consolidation) | **Fiction (Fiction): Suspense Stories**Transition unit for Year4; writing a sequel **Key Text:** The Legend of Sally Jones by Jakob Wegelius**Poetry: Free Verse****Key Texts:** Various | **Non Fiction- information leaflet****Key Text:** Baker by the Sea by Paula White | **Fiction:** Faraway fiction**Key Text:** Cloud Tea Monkeys | **Non-Fiction: Biographies and Autobiographies****Key Text:** Anne Frank’s Diary**Poetry:** contrasting Formats- strict verse and Q&A poemsCreating and comparing different styles of poems**Key Texts**: see examples at Examples can be found at CLPE |

**Key:**

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| **Fiction: story; description and fictional recounts** | **Poetry** | **Non Fiction: personal recount, letter, instructions, reports, fact files biography, newspaper report or explanation** | **Persuade: advert, letter, poster, speech or campaign** | **Writing to discuss: argument; newspaper or review.** |